

# QUINTETT

für Pianoforte, zwei Violinen, Viola und Violoncell

von

Julius Bleichmann.

Op. 16.

Viola. 481149

I.

Allegro non troppo.

Violin I part score for the Viola. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a key signature change from G major to D major (two sharps). The score includes various musical notations such as dynamics (p, mf, f, ff, pp), articulation (accents, slurs), and performance instructions (pizz., arco, dolce cantabile, poco a poco accel., un poco rall. a tempo cantabile, rall. molto a tempo cantabile, ff con espress., un poco rall., a tempo, dolce, cantabile). The piece concludes with a double bar line and a key signature change back to G major.

19588

2.  
pizz. arco  
*f* *pp* *p* *C*

*p* *pizz.* *f* *f*

*p* *a tempo* *1* *3* *3* *ff*

*p* *accel. e poco a poco cresc. ff* *mf* *mf*

*pp* *ppp*

*pizz.* *f* *1*

*arco* *p espress.* *pizz.* *f* *f* *ff* *arco* *f martell.* *D*

*2* *ff* *1* *p* *mf*

*2* *rall. molto* *Pfte*

*a tempo* *mf* *mf* *mf*

*p* *p*

*p* *p cantabile* *cresc.*

*molto* *ff pesante* *poco rit. a tempo* 4

*cantabile* 5 1 *pp espress.* *pp* *f*

*ff con espress.* *p*

*f* *un poco rall.* *a tempo* *ff* *dolce* *pp*

*ff* *mf* *f* *mf*

1 1 4 *pp*

1 *p molto cresc.* *f* *più f*

*ff* *p*

*ff ff* *simile*

## II.

**Allegro vivace.**

1 pizz. *f* 3 arco *spicc.* *pp molto leggiero* 2

2 *pp*

pizz. *mf* A 1

arco *p* pizz. *p* arco *p*

pizz. *p* arco *mf* pizz. 1

1 *f* *mf* B pizz. 6

arco *pp espress.* 1 *f*

4 pizz. *f* arco 1

**Trio.**  
**Meno mosso.**

pizz. 1 arco 2 pizz. 0 2 *pp*

*p*

*pp* arco pizz. arco

pizz. C arco

pizz. arco *ff* *pp*

*p molto leggero*

*f* *leggiero*

*p*

*poco a poco cresc.*

Tempo I. pizz. *f*

1 2 3

*spicc. arco*  
*pp molto leggiero* *pp*

*pizz.*  
*mf* **E 1**

*arco* *pizz.* *arco*  
*p* *p*

*pizz.* **1** *arco* *pizz.* **1** *arco* **1**  
*p* *mf* *f* *mf*

**F** *pizz.* **6** *arco*  
*pp espress.*

*f* *cresc. molto* *ff*

*ff* *mf* *ff*

*ff* *p poco a poco accel. e cresc.* *f* *pizz.*

*arco* *f*

**Tempo I.** **2**  
*ff* *ppp*

*pp* *pizz.* **2** *ppp*

## III.

Andante. *vel.*

14 15 16 *mf dolce cantabile*

*poco rit. a tempo*

*p sonore*

*f p f*

**B** *pizz.* *arco* *pizz. arco* *pizz.*

*p* *ppp*

*arco un poco rall. a tempo*

*p p pp leggiero p*

*pp leggiero f*

**C** *p*

*f p ppp p*

*pizz.*

*f*

*arco*

*mf legg. pp p*

**D**

*mf sonore ppp smorz.*

1 2

Violin part of a musical score, measures 1-10. The music is in 3/4 time, key of B-flat major. The score includes various dynamics, articulations, and performance instructions.

Measure 1: *pp* (pianissimo), followed by a crescendo hairpin.

Measure 2: *f* (forte), *pizz.* (pizzicato).

Measure 3: *mf poco cresc.* (mezzo-forte, a little crescendo).

Measure 4: *p poco a poco cresc.* (piano, a little more and more crescendo).

Measure 5: *ff con anima* (fortissimo, with spirit).

Measure 6: *p* (piano), *ppp* (pianississimo), *p* (piano), *pizz.* (pizzicato).

Measure 7: *un poco rall.* (a little slower), *arco* (arco), *ppp* (pianississimo).

Measure 8: *ppp* (pianississimo), *mf* (mezzo-forte), *pizz.* (pizzicato), *f* (forte).

Measure 9: *arco* (arco), *pp* (pianissimo), *f* (forte), *p* (piano), *cantabile* (cantabile), *p* (piano).

Measure 10: *dolce* (dolce), *p* (piano), *2* (second ending), *4* (fourth ending).



## Finale.

## IV.

Allegro con brio.

Musical score for Viola, Finale, IV. Allegro con brio. The score consists of 11 staves of music in G major, 3/4 time. It includes various dynamics (*f*, *mf*, *p*, *ff*, *pp*, *cantabile*), articulations (*pizz.*, *arco*), and performance instructions (*poco cresc.*, *poco a poco accel.*). The piece ends with a repeat sign and two endings.

Musical score for Viola, page 10. The score consists of 12 staves of music in 12/8 time. It features various dynamics (*f*, *p*, *mf*, *pp*, *ff*, *cresc.*, *vigoroso*), articulations (*pizz.*, *arco*), and fingerings (1, 2, 4). Key signatures change from one flat to two sharps. The piece includes several slurs and accents, and ends with a final chord marked 'F'.

pizz. arco 4 G  
 f pp f p  
 p  
 pp pp f  
 p f poco a poco cresc.  
 H 1  
 ff f f  
 f  
 I 1  
 f  
 pizz. K arco  
 p cresc. f  
 f  
 più f ff  
 ff